

W. Scott Trimble

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I create site-specific sculptural installations often using reclaimed building materials. The relationships between architecture, nature, figure and machine have long been sources of my inspiration. I enjoy exploring new materials and processes every few years, investigating different methodologies as a project evolves. There is a physicality to creating these works that is often obsessive in technique and process. The

Wave Sine, 2015 Photo: James Harnois



Sticks on Stones Study #1, 2015



work tends to straddle the worlds between art, architecture and the surrounding environment, usually interfacing with the viewer. With the aid of visual and tangible cues within a work, my intentions are to facilitate the creation of the viewer's own personal narrative. I strive to make art that is inclusive, integral, and serve as a catalyst for exploration. I see my work as ephemeral and specific to an environment and usually only experienced in that particular context.

Montello afforded me the chance to be totally separate from the energy of a city, people, and other utilitarian distractions. I was part of another community; a place of silence, a place of great expanse, and a place where one can be free of all interruption of human invention. An eddy of refuge within the stream of perpetual noise. I experienced a restored sense of appreciation and respect for the natural world that had been within me for a long time.