

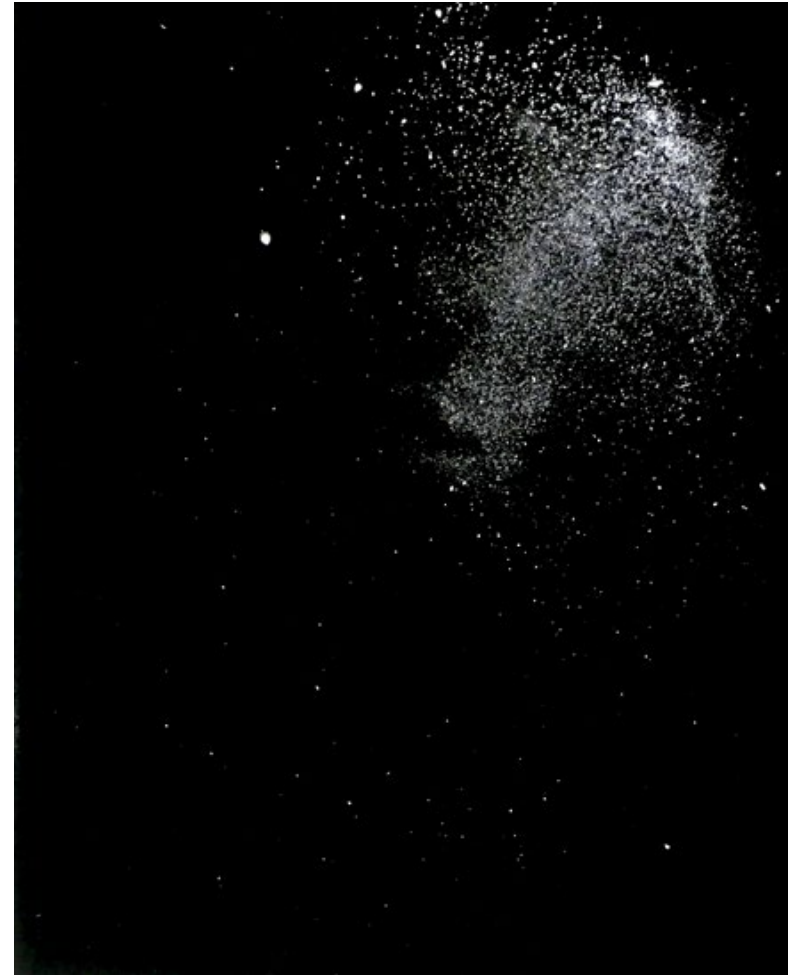
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The stillness you encounter in Montello is one you carry forward — it embeds itself within and permeates into the world beyond. Time is weighted differently there — offering a quiet form of introspection that can be summoned again from even the busiest city sidewalk long after the desert has been left behind.



left and above: from the series *Our sun is somebody else's star*, 2019,
unique photographic prints

My work in Montello was a response to this sense of expansion — a consideration of the immensity of earth and sky and how light and darkness amplify within it.

Our sun is somebody else's star is a series of unique photographic prints that utilise the night sky as a source of light to transform the photographic surface. In its remoteness Montello is absent of anthropogenic and artificial light, allowing each image to be created through direct exposure to the light of the stars and moon, and capturing an intimate connection to this unique desert landscape and the dark-sky conditions that surround it.