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Found-Fiction

My video is about a fictitious sculpture park combines my usual way of working, with the influence of landscape, literature, and the time and concentration I found at the Montello retreat.

In my video and photographic work, shifting scale is often part of my method, as well as combining images of nature with thinking rooted in civilization.

The sound for the video, which is not finished at the moment of writing this report, will consist of statements given by people from various professional fields while watching the video. Important to me, while working on the project, was the use of resources when making art and whether art is an enrichment or disturbance in a specific scenery, as well as questions of authorship, the art market, and even biological explorations.

Sculpture Park Montello, Videostill, 2017



Sculpture Park Montello, 2017

Dwarf Forest

All the sagebrush bushes around the house become the huge and old trees, they probably really are, if you kneel or lie down next to them. These gigantic woods of only 1-2 feet high trees fascinated me, and I started to work with them.

At the same time, I collected things: bones, stones, dry mushrooms, color-samples from the hardware store in Wendover, as well as leaflets and a present from Montello based artist, Jerry Tidewell, with whom we had had an intensive talk.

Out of this collection, I created sculptures for these desert woods, for the Dwarf Forest. In addition, I made one specific hill my Sculpture Park, placing my sculptures of collected objects amongst the sagebrush. Each sculpture placed in the Sculpture Park is homage to artworks of other artists or myself.

High Performance

I shared the space with colleague, friend and artist, Markus Guschelbauer. I was not alone, but one other person, one place and no internet or telephone reception was still much less communication than usual. We were never bored in those two weeks and didn't even have the wish to watch the movies we brought on our laptops. The surrounding nature offered a high level of entertainment at every moment I was observing.

The setting truly demands and enables slow and focused moves. Without planning to do so, we found ourselves in a very regular day and night rhythm. But within this daily routine, I saw once more that a (self-chosen) limitation of possibilities just opens up more new possibilities.