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The focus of my work is the exploration of space. Existing spatial structures are placed in relation to the surrounding landscape and a composition is created in space. The attempt to make the dynamics of a particular place tangible through sound and movement. Not so much to develop new objects, but rather to illustrate the presence of things or forces in relation to their connection of space and time.

After traveling to the Chihuahuah Desert in West Texas for the first time in 2022 for a 4-week artistic research project, I knew I had to go to the desert a second time. I am so grateful to the Montello Foundation for making this stay possible in 2024.

UNTITLED, 34 tapes from the ceiling to the floor; two sliding doors open at the front and back, wind, 2024



TWO NOTES, directional microphone from the ceiling, highly sensitive lavalier microphone on the floor, audio recording device, mini loudspeaker, wind, 2024

No other landscape has ever captivated me so much. Its very existence - calm, clear, simple and unpretentious, an ideal state of wholeness and inner peace. The desert exists without effort. In its endless expanse and silence, everything else outside seems insignificant. The desert demands nothing, but at the same time it awakens the desire to protect this pure existence by drawing our attention to what surrounds us. Its barrenness captivates us without distracting us from the unimportant.

Arriving in the solitude of the Montello Retreat, my first impulse was to connect this infinite, barren, vast landscape with the inner space, the reduced, well thought-out architecture of the studio. Due to the generous windows, both at the front and at the back, this interior is inseparably connected to the outside space, the boundaries between inside and outside dissolve and become one. By opening the two opposite sliding glass doors, the outside became perceptible in the interior space; there was no escaping changes in the weather, whether absolute silence or sudden storms. Above and below, outside and inside acted and reacted with and to each other.

For me as an European, these spatial dimensions are not a matter of course. It is a physical con-frontation with the incomprehensible size and beauty of space.

For the video of *TWO NOTES* please go to montellofoundation.org/audio.htm