

Jennifer Sirey

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My sculptures embody both architecture and viscera. Rigid glass tanks establish logical structures where bacterial slabs, fleshy planes, jars, tubes, and wax forms are suspended in holy geometries. Each work contains a world that is also an immortal body, like a supernatural totem. My process is collaborative with the materials I use. Meticulous parameters are set for substances to behave naturally as the sculptures literally grow into themselves. Each piece stands on a unique pedestal, elevated and exposed...presenting the inside to the outside.

My sublime experience at Montello will manifest in my work for years to come. Everyday I watched the sunrise, then proceeded to do only as I felt in each moment. My works on paper are geometric plans of my sculptures. As I drew, the desert colors infiltrated my palate which brought me to begin painting "en plein air". I played guitar, wrote songs, danced and sang.



Schematic for Xantheo, oil pastel, acrylic medium, gouache, and watercolor on paper, 12 x 18 in, 2022

Montello Landscape, guache on yupo, 11 x 14 in, 2022

Scape 17, oil stick, oil pastel, acrylic medium, and watercolor on paper, 15 x 20 in, 2022



Naked In The Desert

by Jennifer Sirey

I rode a bike naked in the desert No undies no tee shirt Yeah it felt good I wasn't scared
Had flip flops on my feet and didn't sit on the seat And yes, yes, I wore sunscreen I could so I did I was off the grid

No people or phones for miles and miles Me and Juniper trees immersed in the silver sage

I rode about a mile over rocks and hills till I turned back in case I got a flat I did because I could I wasn't scared
Pink and yellow little fluffy clouds in the sky Birds singing songs and flying high A scape full of grace A smile on my face

No people or phones for miles and miles Me and Juniper trees immersed in the silver sage